

# The thursday report

Concordia University - Montreal, Quebec

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## Support staff association membership drive takes off

By Mark Gerson

Nearly 300 members of the university's support staff have joined CUNASA, the Concordia University Non-Academic Staff Association, since a general mailing went out to all Concordia staff less than three weeks ago as part of a membership drive.

CUNASA organizers estimate that there are somewhere in the neighbourhood of 900 support staff members in the university community, and Academic Vice-Rector Graham Martin has indicated that the administration will likely recognize the association once it has signed 50 per cent plus one, or approximately 450 of them.

Staff overwhelmingly rejected an

attempt to form a CSN-affiliated union four weeks ago.

At an information meeting held in H-937 on March 11, 100-or-so staffers, mostly from Sir George, were impressed with the importance of becoming actively involved in CUNASA.

"The 1976 attempt to form an association failed due to the apathy of members," said France Pelletier, a program advisor in Fine Arts. She warned the audience that if CUNASA meets a similar fate, the union organizers would return.

Pelletier admitted, however, that unionization was not out of the question and, although the current

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## Future for non- francophone youths examined

By Beverley Smith

Students at Concordia are either not preoccupied about their future or don't care to hear about it, judging from the paltry showing at a symposium on the subject at Concordia last Wednesday.

Organized by Participation Québec, a group dedicated to bringing about a rapprochement between Quebec's French and English communities, the symposium focused on the "Future for

Non-Francophone Youth."

Guest speakers Sheila Arnopoulos, a freelance journalist, Barry Fridhandler, a Montreal criminal lawyer, Bob Burns, moderator of CBC-TV's "Quebec Report" and Dr. Augustin Roy, head of the Corporation professionnelle des médecins du Québec, spoke mainly to each other since, aside from journalists covering the event, only a handful of students attended.

Arnopoulos, co-author of *Le fait anglais au Québec*, concentrated on two major areas of concern: representation of non-francophones in Quebec's civil service and social services for Quebec's ethnic groups. Arnopoulos, who has carried out extensive research on Quebec immigrants, had some harsh words for Quebec government policies in this area.

Outlining the difficulties local community service centres have experienced in trying to hire staff who can serve immigrants in their own language, Arnopoulos stated flatly: See Future page 2

## SIXTH ANNUAL AWARDS FOR CREATIVE WORK IN THE ARTS 1980-81



First prize for Barry Blitt's poster in the Fifth Annual Arts Festival, Winners named, see story page 5.

## BoG approves ombuds changes

The replacement of Concordia's two full-time ombudsmen with one, probably at a higher salary, was one of the changes to the ombuds operation approved last Thursday by the Board of Governors.

According to the plan, which was based on a series of recommendations put forward by the supervisory board that oversees the ombuds office, the full-time ombudsman will continue to be assisted by two part-time ombudsmen, although one will now be required to be a tenured member of faculty.

The modifications follow suggestions that, although a full-time presence on both campuses might be desirable, the present workload could be handled by

a single full-timer, provided that good back-up were available from the part-time ombudsmen.

The four ombudsmen had not all favoured this solution, but they were unanimous in pressing for the requirement that one of the part-timers be a faculty member. They were equally unanimous in their desire that the full-time mandate be renewable. This recommendation was endorsed by the supervisory board and passed by the Board of Governors.

The terms of the ombudsmen expire on May 30 and according to the amended terms of reference, all are eligible for reappointment. Nominations and applications for the three positions will be accepted until April 4.MG

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"The French community has to face the fact it has immigrants in its midst and many social programs accordingly."

Arnopoulos also cited the problems encountered by non-francophone nurses wishing to find work in French hospitals to improve their French.

"It's a vicious circle," she said. "Nurses don't pass the French tests of the Office de la langue française since they're not exposed to French society, but they're not accepted into French hospitals or into training programs (stages) to get the necessary practice either."

"If anglophones continue to stay in a ghetto," said Arnopoulos, "we won't have an influence on French institutions. Anglophones must enter the mainstream of French society."

In order to bring about increased anglophone participation in Quebec's civil service, "quasi-affirmative action programs are needed," said Arnopoulos.

"The government," she said, "will have to modify the parts of Bill 101 which state that to be appointed, transferred or promoted in the civil service you must have a knowledge of French for the job."

If these articles are kept in, Arnopoulos emphasized, "people with adequate professional training but flawed French will not be eligible for civil service jobs." This, she claims, is unjust. "People could easily learn French on the job."

Barry Fridhandler spoke about the future for young non-francophone lawyers, based on his seven years of experience in the field.

"It's absolutely understood that you don't go into this profession," said Fridhandler, "unless you're bilingual. You have to be able to function equally well in both languages."

Although only about 35 per cent of his clientele is French-speaking, Fridhandler pleads before the courts in French "90 per cent of the time."

"I plead in the language of the judge," Fridhandler explained, "since I'm interested in the best results for my clients."

Though Fridhandler himself studied law at McGill, he advised non-francophones interested in a law career to "go to a good French law school" instead. Both the Université de Sherbrooke and the Université de Montréal have better law programs than McGill, he stated.

Although there is a "tremendous surplus of lawyers" in Quebec, a demand exists, said Fridhandler, for "high-ranking English-speaking lawyers." Few anglophones have entered law over the past few years, he explained, (the number has gone down by about 75 per cent), and "there's been a substantial exodus from the

province."

Medical practitioner Dr. Augustin Roy was equally optimistic about future prospects for non-francophone physicians in Quebec.

"There is a very good interrelationship between French and English at the McGill medical school," Roy stated. "We used to be isolated from one another but the climate has never been better."

Non-francophone doctors, said Roy, have recently been able to pass French tests fairly rapidly "since certain improvements have been made."

Fewer English-speaking physicians, he said, are leaving Quebec now than was the case in the early 70s and immediately following the election of the PQ government.

Bob Burns, who works as a teacher at John Abbott, as well as a CBC host, pointed out that the job picture for teachers is not as bleak as it was once depicted.

Citing McGill Faculty of Education statistics for 1978-79, Burns stated:

"Last year out of 170 graduates heading for an elementary teaching career, 90 people (61 per cent) managed to obtain teaching jobs. Of the 90, 78 found jobs within 30 miles of Montreal."

There is hope for the future, Burns concluded. Problems between Quebec's English and French are not new.

"They've been here a long time and will remain. What's needed is a bit more humour in the present context."

## Association

continued from page 1

organizing committee did not favour it, a committee could be set up to study accreditation should the general membership express an interest. (An accredited association is a "house union", unaffiliated with any labour central such as the CSN or the FTQ.) But Pelletier stressed that this discussion could only take place once CUNASA is actually formed.

The association will officially come into existence when the constitution is approved, and that will take place at a general meeting to be held on March 25 at 6:30 p.m. in Loyola's F.C. Smith Auditorium.

Fifty per cent plus one of the signed members must be present at that meeting, and two-thirds of those must vote in favour of the constitution in order for it to be approved.

According to organizer Linda Orrell, a call for nominations to the executive will follow the constitution's approval, and an election for the executive will probably take place in late April or early May.

Other elections (to the "administrative" and "classification" councils) will follow, and Orrell is hopeful that "by September we should see a fairly solid working group".



# LETTERS

## Editor's Note

The Dept. of Computer Science has two faculty members with the surname of Probst. Wilfried Probst does not share the anti-certification views of Karl David Probst in an expressed letter to the March 13 issue of *The Thursday Report*. Indeed, Wilfried Probst supports certification and is a member of the certification committee.

## Protests letter opening

To the editor:

We wish to draw your attention to certain recent actions on the part of the Finance Committee of CUSA. (These events have been reported at length in the issues of the 7 and 11 March of *The Georgian*.) They involve the illegal and unethical opening of mail addressed to our association and subsequent measures taken without our knowledge on the basis of information derived from that source.

At a meeting with the Finance Committee on the 5 March, it was made very clear to us that such activity was considered to be perfectly acceptable. The Committee refused even to consider offering an apology for its behaviour. What is worse, not one Committee member seemed capable of understanding the issue at stake, an issue which is no less elementary than it is fundamental.

Assuming that the Finance Committee has not been motivated by prejudice in our case, one must conclude that similar exercises directed against other organizations under the aegis of CUSA may occur. You will surely agree with us that the sort of mentality evinced by the Committee on this occasion ought to have no place in any institution of our society, let alone a university.

Steven P. Spencer  
for Lesbian and Gay Friends  
of Concordia

# Combining study and pleasure in Colombia and Germany

For those wishing to learn Spanish or German while having a vacation in Colombia or W. Germany and at the same time gaining an understanding of the countries' respective cultures, a joint study programme sponsored by the Centre for Continuing Education and the Department of Modern Languages and Linguistics offers a unique opportunity to do so.

## Medallin, Colombia

From May 28 to June 27, the Spanish summer school will take place in the Centro Vacacional *La Montana*, a recreation-study complex located near a village some 45 minutes from the city of Medallin, Colombia.

Students may enroll in one course, choosing elementary or intermediate Spanish or Latin American Civilization. Supplementing these classes will be sessions with native speakers from various parts of Colombia.

The total price for the programme is \$1,072. This price includes tuition; transportation (Montreal-Medallin, Bogota-Montreal); complete room and board (double occupancy) at the Centro; a four-day excursion by air to Bogota; visits to various places of interest in Bogota; and one night at a top hotel in Medallin upon arrival.

There is still space available. For academic inquiries and questions about the stay in Colombia, contact Prof. J.A. Macaluso at 879-4047.

For travel and registration information about both programs, contact Doreen Bates at 879-8436.

## Kassel, W. Germany

Due to the success of the Canadian summer school in Kassel last year, the study programme will be repeated this year from May 6 to June 20. Students choose one course in Intermediate German, Advanced Composition and Stylistics or German Culture and Civilization.

The price for the program is \$1,280 and includes tuition; transportation (Montreal-Kassel-Montreal); room and board with a German family; a three-day excursion to Rothenberg, Heidelberg, Speyer and Rudesheim (this includes a trip down the Rhine); a one-day trip to the Porta Westfalica and to the Hermannsdenkmal; tickets to the theatre, concerts and museums; admission to libraries and swimming pools; and unlimited transportation on the Kassel Transport System.

Space is still available but is limited, so hurry with the applications. Direct academic inquiries and questions about Germany to Prof. H. Scheer at 482-0320, ext. 342.





## Indian dance, music & harpsichord featured at GSA cultural week

Classical Indian dancer Priyamvada Sankar, harpsichordist Denis Regnaud and Indian musicians Vasant Rai on sarod and Narendra Verma on tabla will highlight the cultural events series sponsored by the Graduate Students' Association.

Priyamvada Sankar is well known for her pure and authentic exposition of Bharatanatyam, the classical dance of south India. She will appear on March 21 at 8 p.m. in the D.B. Clarke Theatre of the Hall Building.

Denis Regnaud, who studied organ and harpsichord at the Academy of Music in Vienna, Austria, teaches

those instruments at the Université de Montréal. He will give a harpsichord recital on March 23 at 8:30 p.m. in Room 435 of the Hall Building.

Vasant Rai is one of today's outstanding touring Indian musicians. His skill, technique and musicianship on the sarod reflect his long and arduous training in a musical tradition dating 4000 years. Rai will be accompanied by Narendra Verma, an accomplished master of the mathematical intricacies of rhythm and the technique of playing the tabla. They will be playing on March 28 at 8:00 p.m. in the D.B. Clarke Theatre.

## Sanz Cuer to perform medieval music

A concert of Medieval music, presented by the Montreal-based group *Sanz Cuer* under the auspices of Concordia's Faculty of Fine Arts (Division of Performing Arts), takes place next Tuesday in the Loyola Chapel.

*Sanz Cuer* was formed in 1976. Since then, members Judy Cohen, Ariane Dind, Susan Palmer and Michèle Sauvé have distinguished themselves by performing songs in the languages of Medieval Europe as they were pronounced at the time, and by using copies of instruments peculiar to that age.

Audience participation is encouraged and members are invited to sing along with refrains in old Romance languages, and to examine the group's collection of early instruments.

*Sanz Cuer* has presented many concerts in Montreal, including special Christmas and Easter programmes for children. During the 1979-80 season, they played in New York and Toronto as well, and were the recipients of a Canada Council grant.

The March 25 concert begins at 8:30 p.m., and admission is free.LR



A special March-April edition of the magazine *Film Comment*, on sale now at Montreal newstands, features an article on Quebec cinema by Concordia's Michel Euvrard (French department) and Ben Queenan (head of AV). . . . Pre-registration appointments for 1980-81 are now available for students in the **mature students program** (Arts and Science). Pick your appointment card up at CC-308, Loyola, or H-462-11, Sir George. . . . Concordia staffers **Jane Hackett** and **Nancy Stewart** are now appearing in the musical *Little Mary Sunshine*, playing just down the road from the Hall Building at the Phoenix Theatre. . . . **Don Andrus** is resigning as curator of the Sir George Williams Galleries at the end of this term. He'll be taking his first sabbatical leave in his eleven years with the university next year, and when he returns it will be as a professor of art history. A new curator has not yet been named. . . .

Congratulations to **Doug Leslie** of the *Loyola News* who has been elected editor-in-chief for the as-yet-unnamed student paper that will replace the *Loyola News* and *The Georgian* next year. . . . There are still some events left in this year's **Festival for Creative Work in the Arts**. See the back page for a list. The winners of the 1980 creative arts competition were named Tuesday night and are listed in an article elsewhere in this issue. . . . **Donald Peets**, **Reggie Parry**, **Abraham Ram**, **Joseph Zweig** and **Victor Byers** are retiring from the university this year and will be honoured by the SGW faculty club next week when they are presented with honorary life memberships to the club. . . . Although the History Dept. is not prepared to give you odds on who will be the next president of the U.S., they will offer you a new course that will allow you better to understand the current American election campaign through a coherent historical perspective. The course is **Presidents and Politics: American Political History 1789-1980** and the instructors will be **Frederick Bode** and **Stephen Scheinberg**. . . . The well-known theologian **James Gustafson** will lecture on "Theocentric Ethics: Prospects and Problems" in the Vanier Auditorium March 25 at 4 p.m. and March 26 at 9:30 a.m. in AD128.

## How to recognize a poem when you see one

**(Skelton Poeta.**



Eterno manlura die dumlidera fulgent  
Equora dumq; tument hec laurea nostra virebit.  
Hinc nostrum celebre et nomē referetur ad astra  
Vndiq; Skeltonis memorabitur altera donis

By Mark Gerson

"How to Recognize a Poem When You See One" is not your average lecture topic. But then Stanley Fish is not your average lecturer.

"Daring and even dangerous" and "great verve and perceptiveness" are not the characteristics one generally associates with so-called scholarly work, yet Fish, this year's Lahey lecturer, is the author of a half-dozen books of literary criticism and the editor of the formidable-sounding *Seventeenth-Century Prose: Modern Essays in Criticism*.

Of his approach in his National Book Award-winning work *Self-Consuming Artifacts*, the *Times Literary Supplement* wrote: "It does not investigate a dead thing, words on a page, but a live one, writing as it moves a reader. It has produced a book to set the mind racing, written for the most part in a splendidly plain style, and so enjoyable that its author might ask himself whether he has not sinned against his own critical canon that a good book is one which leaves the reader feeling profoundly uncomfortable."

Fish, currently professor of English at Baltimore's Johns Hopkins Univer-

sity, has also written *John Skelton's Poetry* on that "misunderstood and strangely neglected poet" and *The Living Temple* on George Herbert. His *Suprised by Sin: The Reader in Paradise Lost* has been called "the liveliest book on Milton since C.S. Lewis' little *Preface to Paradise Lost*." The book, wrote *The Guardian*, "unquestionably makes a major contribution to Milton studies... (It) takes the whole Milton debate a sizeable step forward."

His latest book, *Is There a Text in This Class: Interpretive Authority in the Classroom and in Literary Criticism*, will be published in the fall.

The 1980 Lahey Lecture will take place on March 28 at 8:30 p.m. in Loyola's F.C. Smith Auditorium. A reception will follow in the faculty club.

The Lahey Lecture is an annual English Dept. lecture held in honour of the Rev. G.F. Lahey, rector of Loyola College from 1956 to 1959, and author of the first biography of poet-priest Gerard Manley Hopkins. Past lecturers have included Robertson Davies, Margaret Atwood, Northrop Frye and Leslie Fiedler.



## Baron to play flute

The Concordia Chamber Players, under the auspices of Concordia's Faculty of Fine Arts (Music section), will present two free concerts of chamber music with American flutist Samuel Baron as guest artist.

Baron's work in chamber music as a member of outstanding ensembles, as a soloist and recording artist, and as a master teacher in flute seminars have given him an international reputation at the highest level. He is a New York-born musician who studied at the Juilliard School in New York, where he held simultaneous fellowships in flute playing and conducting. His teachers in flute were Georges Barrere and Arthur Lora, and Edgar Schenkman in conducting.

Baron was a founding member of the New York Woodwind Quintet, which rose to national prominence in the Fifties and Sixties, and which was invited on four occasions to tour overseas by the U.S. State Department as part of a cultural exchange program. In 1965, he became the flute soloist of the world-renowned Bach Aria Group, a position he still holds. He has also recorded a wide range of flute compositions from Baroque to contemporary, including several albums of modern music with works written especially for him.

Baron is now a professor of music at the State University of New York at Stony Brook, and also teaches flute at Juilliard.

Mr. Baron's first appearance will be on March 27. Performance of trio sonatas by the Bach family and others will be featured, and Mr. Baron will be joined by flutist Eric Wilner and harpsichordist Geneviève Lagacé.

On March 29, Mr. Baron and clarinetist Sherman Friedland will perform Arthur Honegger's *Rhapsody*, and both will be joined by Mr. Wilner and pianist Paul Keenan in Ernest Bloch's *Concertino*. Mr. Baron will also offer solo works by Debussy and Varese, and pieces by Villa-Lobos, Jolivet and Hans Stieber round out the programme.

Both concerts begin at 8:30 p.m., in the Loyola Chapel, and the CBC will be on hand for taping.

As a special treat, Samuel Baron will give a master class for Montreal flutists at 1 p.m. on March 28 (also in the Chapel), to which the public is cordially invited.

For more information, please call the Music section office at 482-0320, ext. 614.LR



## Gordon Fairweather to speak

Federal Human Rights Commissioner Gordon Fairweather, recently returned from Zimbabwe as part of the Commonwealth team monitoring the election, will be at Loyola next Thursday (March 27). The former Conservative MP will speak on the subject *Are Human Rights in Canada Secure Enough* as part of a *Débats-Midi* at noon in main lounge of the Campus Centre.

## French classes to begin

French language classes for staff and faculty are beginning once again. There will be two sessions, one in May at the Sir George Williams Campus and the other in June at Loyola. Both sessions will be daily from 9 to noon.

These courses are intended primarily for those who need to improve their French in connection with their work at the university. Places in the course will be allocated in the light of that requirement.

Forms must have the approval of the chairman or department head. Once permission is given, it is expected that participants will honour their commitment to the course through full participation.

The deadline for registration is April 10, 1980.

It is important that the deadline is met since an oral and written examination have to be scheduled in order to determine the level at which the applicant is placed.

Coordinator Lea Penny requests that, if possible, applications are submitted before the deadline since it is easier to recruit teaching staff once full needs are apparent.

The placement test will be given at the SGW campus on Thursday, April 17, at 9 a.m.-1 p.m. and 2-5 p.m. at 1822 de Maisonneuve W. and at the Loyola campus, Monday, May 26, at 10 a.m.-1 p.m. and 2-5 p.m. at CC 215.

For further information, contact the Centre for Continuing Education, SGW campus, local 8436.

## Students to present one-act plays

Three programs of student-directed, student-designed one-act plays will close Concordia's 1979-80 theatre season next week.

Nearly 50 student actors will perform in the seven plays and one mime presentation at the Loyola campus Chameleon Theatre between March 25 and March 30.

Works by Woody Allen, Harold Pinter and Joanna Russ will comprise the first program, to be presented March 25 at 8 p.m. and March 28 at 2 p.m. and 8 p.m. Deva Depodesta will direct Allen's *God*, Bruce Duckat will direct Pinter's *Night* and Violet Karavul will direct Russ' *Window Dressing*.

Israel Horovitz's *Hopscotch*, J. Michael Yates' *In Search of the Tse-Tse Fly* and *A Touch of Mime*, an original

creation, will be presented on March 26 at 8 p.m. and again on March 29 at 2 p.m. and 8 p.m. *Hopscotch* will be directed by Howard Gluss and *Tse-Tse Fly* by Diane Saint-Jean. The mime show is a collective creation and will be directed by its creators.

The final program will consist of *Hank's Night Out* by Paul Abelman, directed by Karen Stephen, and *The Death of Bessie Smith* by Edward Albee, directed by Hada McNeil. It will be presented on March 27 at 8 p.m. and on March 30 at 2 p.m. and 8 p.m.

The plays were all chosen by their student directors.

Tickets are \$1 apiece and are available from the theatre box office. For further information or reservations, call 482-0789.MG

## Appointment of Ombudsmen and Code Administrator

Nominations and applications are invited for the positions of:

Full-time Ombudsman

Part-time Ombudsman (two appointments, one must be a tenured member of the faculty, the other may be a member of the staff or faculty)

Code Administrator (part-time appointment)

These positions are defined in the Code of Conduct (Non-Academic), as amended by the resolution of the Board of Governors of March 13. Initial appointments will be for two years from June 1, 1980. Incumbents are eligible for reappointment.

Nominations and applications should be sent to Michael Sheldon, Chairman of the Advisory Committee, BC-210, Sir George Williams Campus by Friday, April 4.

(The Advisory Committee consists of two faculty members, two students and two staff members. The Chairman has no vote.)

## Israeli to lecture on Inquisition

The Spanish Inquisition will be the topic of the first of two lectures on Jewish history to be presented at Concordia this month and next.

On March 24, Tel Aviv University's Michael Harsgor will speak on "The Spanish-Portuguese Inquisition: An Experience in Totalitarianism." Harsgor, a visiting professor at the Université de Montréal, will speak at 5 p.m. in H-769.

According to Harsgor, the Inquisition, as the first European attempt to control the bodies, souls and innermost thoughts and intimate behaviour of people, was the first totalitarian organization of the West.

"But it was also something else," says Harsgor. "It was a bureaucracy that fed leech-like off the Spanish-Portuguese middle class and prevented the development of capitalism in the

Spanish-Latin American sphere."

It provided a means to social advancement, not based on talent, but on fanatical and hypocritical adherence to the principles of the organization, claims Harsgor.

"It was already 1984 back in 1584."

Harsgor has published numerous articles in Hebrew, French, English and German on early modern history, and has taught at the Staff and Command School of the Israeli Defence Forces at the Free University of the Kibbutz Movement at Ef'al. He writes a weekly column for the Israeli daily *Davar*.

The second lecture in the series, on "Politics and Historiography of the Zionist Movement," will be given on April 15 by Mordecai Tamarkin, also from Tel Aviv University. Tamarkin, a visiting professor at Concordia this year, will speak at 5 p.m. in H-762-1 & 2.MG





Photographs by Ian Westbury

Back row from left to right: Patrick Murphy (undergraduate playwriting); Serge Rocheleau (film); front row left to right: Gilbert Beaudry (dance); Louis Hémond

(film); Elizabeth Sullivan (television); Santina Fazio (undergraduate prose); Marie Arcand (printmaking).



Marie Arcand, First Prize, Visual Arts



Linda Pollak, First Prize, Black and White Photography

## Winners in creative arts fest named

By Mark Gerson

Winners of Concordia University's fifth annual creative arts competition were announced last night at Loyola as part of this year's Festival for Creative Work in the Arts.

Awards of \$200 and a certificate of merit were awarded for graduate work in poetry and prose, and for undergraduate work in dance (choreography), film, music, photography, playwriting, poetry, prose, sound, television, visual arts, theatre and poster design. There was no award given this year in the graduate playwriting category.

The festival's first-ever dance award was given to Gilbert Beaudry for his choreography to the song "You Found Me," composed by David Copney.

Louis Hémond, Dan Babineau, Serge Rocheleau, Geoff Richards and Jacqueline Carmody shared this year's award for 16 mm (colour) for their film *Tiny Steps*. The award for 16 mm (black & white) went to François Leclerc, Michel Bernier, Paul Chartrand and Michel Cayla for their film

*Nouveau Village*.

Music awards were also shared this year. The composition prize was split between Jean St-Onge for his "La Sirène près de Gentilly II" for seven performers, and Ed Habib for his "Composition and Arrangement for Big Band." The performance award was shared by Pascal Veraquin for his interpretation of a classical piece on alto saxophone, accompanied by piano, Anne Varner for her performance on flute of a Poulenc sonata, and Honoka Inoue for her performance on cello, accompanied by piano, of Fauré's *Elégie*, opus 24 and Saint-Saëns' *Allegro Appassionato*, opus 24.

Awards in photography were given to Jaroslaw Herniak for colour and Linda Pollack for black-and-white.

The undergraduate award for playwriting went to Patrick Murphy for his radio drama, *On a Pig's Back*.

Kathleen C. Moore won the undergraduate poetry award for her poems *Nuptial*, *Toyfish*, *Blue Crab* and *Seedbed*. Ronnie Brown and Matt Santateresa shared the graduate poetry

award. Brown won for poems from his series, "Studio Portraits" and "The Exhibition: On Falling Bodies and Other Subjects." Santateresa won for his sequence of poems, "A Celebration of What is Dark."

The short story *A Gift of Grapes* earned Santina Fazio the undergraduate award in prose. The graduate award was shared by Jim A. Barclay for his short story, *The Pigeon*, and by Sandy Wing for the short story, *Lessons in Biology*.

The sound award went to Dave Lindsay for *The Sneeze*, a description and analysis of a human sneeze using voice, piano and tape.

Elizabeth Sullivan's *The Last Doll* and Ted Weber's *A Second Look* won the two television awards, and Catherine Barry won the theatre award for her portrayal of Felicity in last fall's performing Arts Division production of *The Shadow Box*.

Three awards in visual arts were given: Sheila Segal won in the painting category, Marie Arcand for printmaking and Eugenia Athanassakos for

her drawing "Kites."

The special award for a poster design to publicize next year's festival went to Barry Blitt.

Honourable mentions were awarded in photography, undergraduate poetry and undergraduate prose as well as for the poster competition.

The festival continues tonight, March 20, at 8 p.m. with an evening of music and readings of award-winning work in the D.B. Clarke Theatre. There will be performances by the Concordia Jazz Ensemble and readings of poetry, prose and playwriting.

There will also be an exhibition of winning and jury-selected works in photography, poster design and visual arts in the lobby of the Visual Arts Building, 1395 Dorchester Blvd. W., until April 3.

More than 370 entries were received for the 1980 Festival for Creative Work in the Arts. The festival is held annually to honour Concordia students whose work in the creative arts is considered exceptional.



## Dialogue dispels myths about homosexuality

By Beverley Smith

Gay males are a menace to society, seducing young adolescents.

Gay men are promiscuous and only interested in free sex, incapable of establishing any meaningful relationships.

All gay men are effeminate and all lesbians are masculine.

Although homosexuals are "coming out" in greater numbers, these common myths about them still remain firmly cloistered in the minds of many people.

To dispel some of the popular misconceptions about homosexuality and promote "informed dialogue" between "gay" and "straight" members of the community, Concordia's Department of Applied Social Science hosted its first weekend workshop last Friday and Saturday on "Homosexuality: Myths and Messages."

Over 30 people — members of the gay community, as well as faculty and students from the department — participated in the workshop, which focused on such topics as "coming out," adolescence, aging, bisexuality, parenting and gay community concerns.

In the words of organizer Dick Cawley, a professor in Applied Social Science:

"There was a need for students and faculty, working in education, counselling and the helping professions, to confront gay issues."

Two of the keynote speakers, Kamal Fahmi and Joanne Stitt, who made opening presentations Friday before the participants divided into smaller groups, are gay social workers with the Gay Social Service Project (administered by the Ville-Marie Social Service Centre).

(The Project, which began five years ago in response to requests for social services in "non-traditional lifestyles," operates with the assistance of paid professional social workers, unpaid volunteers and the involvement of Montreal's gay community.)

Both Fahmi and Stitt spoke at length of the pain and suffering of the young people who come to them for help, struggling to come to terms with their sexual identity.

"People are very anxious when they come to us," said Stitt. "Often they've experienced rejection in telling others about their homosexual feelings. We try to help them in a calm, safe manner, assuring them access to gay social workers so they can finally open up to someone—sometimes for the first time."

"We stress to gay people that while

they may not have a choice with regard to sexual preference, they do have a choice in terms of what they choose to do about it," Stitt emphasized.

Often, she explained, young people can't deal with the fact they're gay.

"Many of them freak out and we may never see them again."

These people are "running scared," said Stitt. They're often the very people who are the most vocally anti-gay, "because of their negative self-image and the need to protect themselves."

"Especially in the case of minors, we have to be careful," said Stitt. "We caution young people about exposing themselves. Often, in a fight with family or friends they come out with the declaration they're gay. But they can be scape-goated. The parents' marriage problems may be blamed on them. The kids are placed in foster homes. We really have to be careful not to put them in jeopardy."

Once the gay person has confronted his or her sexual identity and worked through the ensuing feelings of guilt with a gay social worker or volunteer in consciousness-raising sessions, he or she gets the chance to further strengthen his or her sense of belonging to the gay community through "socialization experiences" provided by volunteers.

"The volunteer may take the young person to a gay bar for the first time," said Stitt. "This allows the youngster to broaden his or her horizons and become actively involved in the gay community."

Although a lot of people identify themselves as gay, said Stitt, they may "neutralize it or deny it or diffuse it."

For example, she explained, they may say: "I was drunk, I didn't know what I was doing," in order to justify their homosexual behavior.

This type of "self-oppression," Fahmi added, is a result of society's oppression of homosexuals. Many homosexuals experience "self-blame," said Fahmi, believing they are "sick" or "abnormal."

Fahmi accused the media of contributing to the "oppression" of homosexuals. In films such as *Cruising*, he said, the message that is being put across to the public is: "Look how we've tolerated gay people and look what they've done." Society is shown an extreme, distorted view of homosexual behavior, and believes it to be representative of the group.

One reason for society's oppression of homosexuals, said Fahmi, is that  
*See Myth page 7*



A scene from *Paradise Place*

## Swedish film premieres at Loyola

A major film by one of Sweden's most outstanding actresses, known for her performances in Ingmar Bergman's films, will be shown at Concordia next Wednesday (March 26, 9 p.m., F.C. Smith Auditorium) as part of the Loyola Film Series devoted to Swedish cinema.

Directed and co-scripted by Gunnel Lindblom, veteran performer in such Bergman classics as *The Silence*, *The Virgin Spring*, *Wild Strawberries* and *Scenes from a Marriage* (Part II), *Paradise Place* has been acclaimed at international film festivals since its release in Europe in 1977. Its first Montreal showing, is being sponsored by Concordia's Conservatory of Cinematographic Art, the Simone de Beauvoir Institute and the Department of Communication Studies.

Produced by her friend and mentor Ingmar Bergman, *Paradise Place* is Ms. Lindblom's first feature film. For the past three years, after a distinguished career in Swedish cinema and theatre, Lindblom has been working in film as a scriptwriter and director. Most recently she has directed productions at

Stockholm's prestigious Royal Dramatic Theatre.

*Paradise Place* offers a unique exploration of certain aspects of Swedish cultural life and society, viewed through the eyes of a woman. The film focuses on the idyllic reunion of four generations of a Swedish middle class family in a summer house, cut off from the real world. But soon the idyll turns to disaster as harsh reality intrudes in the form of an unmarried mother and her emotionally disturbed child who interrupt the scene.

The conflict that emerges between two adversary women who display "two kinds of reactions to tottering reality" is a symbol for what Lindblom sees as the choice for Sweden: to remain apart, as an "observer" of world events, or to be a participant and "take the world into the Swedish idyll."

*Paradise Place* does not take in the world. The world takes in *Paradise Place*, leaving the bourgeoisie in ruins.

*Paradise Place* will be preceded by Bergman's *Autumn Sonata* at 7 p.m. Admission for each film is \$1.25. BS

## 1980 Summer Youth Employment Program

The 1980 Summer Youth Employment Program launched by the Employment Development Branch is designed to provide seasonal employment for students during the summer months by creating jobs which will contribute to students' work habits or skills and will have lasting benefits for the community.

Projects must create jobs which will foster or instill work habits and/or skills which will prepare students for continuing labour market participation. Proposals may be submitted by any non-profit incorporated body, association or existing organization.

To be considered eligible a project must:

- provide a minimum of three (3) jobs for a minimum of six (6) weeks.
- not exceed the maximum of \$50,000 in the amount requested for federal support.
- create activities of a non-profit nature.
- provide a maximum of eighteen (18) weeks of Operation between May 5, 1980 and September 5, 1980.

Projects must be submitted no later than March 28, 1980. Applications are available at all Canada Employment/Employment Development Branch, where a CEIC official can answer questions pertaining to the Program. Furthermore a project officer has been designated to each CEC region and can provide technical information to individuals developing a proposal. You can therefore obtain further information for your region by contacting Suzèle Bordeleau at 283-4073.





Father Barry Jones, Francis Polan

Charles Bélanger, AV

## NOTICES

continued from The Backpage

\$165. From April 1 to August 31, with option to renew lease. 481-1086.

## NOTICES

**SPRING 1980 DEGREE AND CERTIFICATE CANDIDATES:** The deadline for submission of Degree and Certificate Applications has been extended. The *Absolute Final Deadline* is April 3rd, 1980. Only those students who have completed requirements at the end of the winter, 1980 session will qualify to graduate this Spring. Applications are available at the following offices: Loyola campus: CC-214; SGW campus: N-107.

**GRADUATE AND PROFESSIONAL SCHOOL ADMISSION TESTS WITH UPCOMING REGISTRATION DEADLINES:**

TEST	TEST DATE	DEADLINE
G.R.E.	June 14, 1980	May 5, 1980
G.M.A.T.	July 12, 1980	June 20, 1980
L.S.A.T.	June 28, 1980	May 12, 1980
T.O.E.F.L.	April 18, 1980	Mar. 24, 1980

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola Campus, 2490 West Broadway. Complete 1970-80 testing schedules also available.

**CANADA EMPLOYMENT CENTRE:** A number of jobs are available in the *Permanent* and *Summer* sections. Visit the CEC offices at 6935 Sherbrooke West for details.

**WRITING TERM PAPERS:** Individual help is available for organizing and writing papers. Also available is tutoring for English as a Second Language, offered by Joanne Gormley, E.S.L. instructor. For information, call 482-0320, ext. 346.

**LOYOLA CHRISTIAN FELLOWSHIP:** If you received a free New Testament before Christmas, why not come to our Bible study on Thursdays at 1 p.m. There is also a prayer meeting every Thursday at 9:30 a.m. Both are held in Conference Room 2 of the Campus Centre. For information, call Lorne at 937-3796 or Paul at 694-1529.

## Myth

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they represent a threat to the "political and economic institution upon which our society is based, the nuclear family," because they cannot produce offspring.

Production of offspring, said Fahmi, is also the means by which our repressed society legitimizes sex. In this context, non-heterosexual encounters are looked upon as "deviant" or abnormal and are frowned upon.

In actual fact, homosexuality is more common than most people believe, Fahmi emphasized.

"According to Kinsey, 10 per cent of the population is predominantly gay; at least 37 per cent has had at least one gay experience leading to orgasm; 20 to 24 per cent of the population has lived for three years in a homosexual relationship."

"Therefore," Fahmi concluded, "homosexuals and heterosexuals are not at two separated poles but rather at different places on a continuum."

**LACOLLE CENTRE:** The deadline for written requests for weekends at Lacolle in September and October, 1980, is April 18, 1980.

**IMPROVING INSTRUCTIONAL EFFECTIVENESS:** An on-campus workshop for faculty who wish to re-examine their teaching methods and to refer to their own experiences in clarifying teaching values, learning styles, concerns and ideas. To take place June 15-20, 1980. For complete information, call 482-0320, ext. 344 or 494.

**CONCORDIA COUNCIL ON STUDENT LIFE ANNUAL AWARDS NOMINATIONS:** The Concordia Council on Student Life Awards Committee will be receiving nominations for the following awards: 1) Outstanding Contribution Awards; 2) Merit Awards; and 3) Media Awards. These awards have been developed to recognize extra-curricular contributions to student life at Concordia. The first two awards are open to students only; the Merit Awards are open to all members of the University. For information and nomination forms, call Bil Loucks at Loyola (AD-135, 482-0320, ext. 346) or Joan Richardson in H-405 at SGW. *Deadline for nominations is March 24, 1980.*

**RECORD LIBRARY:** Anyone with Concordia University ID may borrow up to 3 records for 14 days at no cost from the Music Department's record library. The library is located in RF-211-04 on the Loyola campus, and is open weekdays from 10 a.m. to 4 p.m.

**OFFICE OF THE OMBUDSMAN:** Any member of the University community is free to seek the services of the Ombudsman. Call 482-0320, ext. 257 or drop into AD-104 on the Loyola campus, or phone 879-4247 (2130 Bishop, Room 104) on the SGW campus.

**SKATING WITH THE BLIND:** Volunteers are needed to help blind children skate at the Concordia Rink, Fridays from 8:45 to 10 a.m. until March 28. Please call Belmore House at 484-4095 if you can help.

**INSTRUMENT BUILDING WORKSHOP:** The fourth workshop for the construction of historical stringed instruments will be offered on the Loyola campus from April 10 to April 13. Participation is limited to 10 persons. Please call Prof. Bottenberg at 482-0320, ext. 747 for information and reservations.

# New Roman Catholic chaplains join Concordia

Selling religion, like anything else, requires good PR and a bit of pizzazz, so what could be better than a good-looking chaplain with communications experience?

Father Barry Jones, Concordia's new Roman Catholic chaplain in the downtown campus ministry, is just such a man.

Though his youthful appearance belies his 48 years, Jones brings to the position a wealth of worldly knowledge. Before becoming a priest in 1964, Jones worked in Montreal business and banking circles.

In 1965 he entered Loyola's Communications Arts program and in 1970 was one of its first graduates, embarking on a career in radio and television while working as press officer for Montreal's Roman Catholic archdiocese. He is currently assistant director of communications for the archdiocese's Office of English-Language Affairs.

Together with new assistant Catholic chaplain, Mrs. Francis Polan, a former social worker who recently completed a diploma at McGill in Human Relations and Family Life Education, Jones is undertaking a get-acquainted tour of the downtown campus, to meet members of the university community and "let them know we're here to be of service."

Having a visible presence on the downtown campus is a problem, Jones recognizes, since campus ministry offices are hidden away off a back stairway on the 3rd floor of the Hall Building. Jones is hopeful, though, that

an imminent move to new quarters will make the ministry more accessible to students.

Jones describes the ministry as a "spiritual lost and found department," an "island of stability in a sea of confusion," ministering to students who are often "confused," "alienated" and "lacking stable and strong standards."

"When you're frightened, confused and seeking to keep up a brave front it is hard to concentrate on the central purpose of university life, to wit, educating yourself," says Jones.

"To whom do you turn for courage and support? Who do you believe? Where is truth? How do you find stability?"

"Francis Polan and I seek to offer the university community of Concordia a loving community as support and a grounding authority for guidance. That authority, for us, is summed up in the Good News of Jesus Christ. We seek these things in association with our fellow chaplains of other religious persuasions."

Of all the services provided for students, Father Jones believes faith is "the most universally compelling and urgently needed service."

"It offers transcendent and unchanging answers to the worldly problems of man," he says.

Father Jones and Francis Polan can be reached at the campus ministry by dialing 879-4551 or dropping in to Room 333 of the Hall Building.

They hope members of the Concordia community will take advantage of their presence. BS



The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 9,000 copies.

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## EVENTS

### Thursday 20

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Meeting at 4 p.m. in H-507. Everyone welcome. SGW campus.

**CONSERVATORY OF CINEMATOGRAFIC ART:** *Soleil O* (Med Hondo, 1970)(French) with Robert Liensol, Theo Legitimous and Ambroise M. Bice at 7 p.m.; *Gentleman's Agreement* (Elia Kazan, 1974) with Gregory Peck, Dorothy McGuire and John Garfield at 9 p.m. in H-110; \$1.25 each. SGW campus.

**WEISSMAN GALLERY:** *Looking South:* An exhibition of Inuit sculpture and prints (organized by the Winnipeg Art Gallery), until April 8. SGW campus.

**GALLERY ONE & GALLERY TWO:** Spring exhibition of Graduate Students in Fine Arts, until April 8. SGW campus.

**DOCTORAL THESIS EXAMINATION:** Ms. Eva Maria Kazdan, student in Chemistry, on *An Extended Mass Spectral Study of N-Substituted 2-Pyrimidinones and 2-Pyrimidinethiones* at 3 p.m. in H-613. SGW campus.

**DISCO NIGHT:** From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

**FESTIVAL FOR CREATIVE WORK IN THE ARTS:** Presentation by winners in Music, and the Concordia Jazz Ensemble; readings from winning entries in poetry and prose at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus.

**LITURGY OF RECONCILIATION:** The Penitential Rite. In the Loyola Chapel at 7:30 p.m.

**RECREATION & LEISURE STUDENTS' ASSOCIATION:** Elections are being held today from 10 a.m. to 5 p.m. in the Campus Centre, Loyola campus.

### Friday 21

**GRADUATE STUDENTS' ASSOCIATION:** *Discussions with J. Krishnamurti* (a video-tape series) at 8 p.m. in H-937. For more information call Mavis at 879-7219. SGW campus.

**FESTIVAL FOR CREATIVE WORK IN THE ARTS:** Display of winning entries and jury selections in visual arts and photography in the lobby of the Visual Arts Building, 1395 Dorchester Blvd. W. SGW campus.

**CONSERVATORY OF CINEMATOGRAFIC ART:** *A Tree Grows in Brooklyn* (Elia Kazan, 1945) with Dorothy McGuire, Joan Blondell, James Dunn and Lloyd Nolan at 7 p.m.; *Nous aurons toute la mort pour dormir* (Med Hondo, 1976)(French) at 9:15 p.m. in H-110; \$1.25 each. SGW campus.

**LOYOLA CHINESE CHRISTIAN FELLOWSHIP:** The LCCF meets again this Friday at 3 p.m. in Belmore House, 3500 Belmore. This week: Bible study on the Parable of the Dishonest Steward. St. Luke 12:42-48 and 16:1-13. All welcome.

**BLACK & WHITE NIGHT:** At 8 p.m. with "Starlite" in the Campus Centre Pub.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Wine and cheese party - 8 p.m. - midnight - in H-651. SGW campus.

**ENGINEERING FACULTY COUNCIL:** Meeting at 2:30 p.m. in H-769. SGW campus.

**SOCIOLOGY & ANTHROPOLOGY DEPARTMENT:** All students, faculty and staff of the Sociology & Anthropology department are invited to a *Rites of Spring Party* at 3:30 p.m. in Y-320-8 (The Harold Potter Lounge) and Y-320-10 (The Seminar Room); SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** One of the founders of French feminist ecology movement, Françoise Dubonne, speaks on *Feminisme: révolution ou mutation* at 4 p.m. in H-651, Hall Bldg. SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** Cultural Events Series - Priyamvada Sankar will be presenting Classical Indian dance at 8 p.m. in the D.B. Clarke Theatre. Free; tickets must be reserved through the Graduate Students' Association (S-306; 2145 Mackay St.) or call 879-7219. SGW campus.

**AMNESTY INTERNATIONAL BENEFIT CONCERT:** Pianist François Langlais, winner of the first prize at the Concours Musique Canada (18 years and under); will perform works by Scarlatti, Chopin, Ravel, Prokofiev, Beethoven

and Canadian composer Gellman in a benefit concert for Amnesty International. The concert begins at 8:30 p.m. in the Loyola Chapel. Tickets are \$2, \$1 for students and senior citizens, available at the door only.

**ANTHROPOLOGY LECTURE:** Professor David Turner, of the University of Toronto's Department of Anthropology, will speak on *Team Totems: Misrepresenting the "multi" National Hockey League*. Prof. Turner will apply the logic derived from the anthropological study of totems to the symbology of the NHL. At 10:30 a.m. in the Students Lounge, Room Y-320-8, Norris/YMCA building.

### Saturday 22

**CONSERVATORY OF CINEMATOGRAFIC ART:** *A Girl in Black* (Michael Cacoyannis, 1955)(English subt.) with George Foundes, Elli Lambetti and Dimitri Horn at 7 p.m.; *West Indies: Les Nègres Marrons de la Liberté* (Med Hondo, 1979)(French) with Robert Liensol, Roland Bertin, Ti Emile and Toto Bissainthe at 9 p.m. in H-110; \$1.25 each. SGW campus.

### Sunday 23

**SACRAMENT OF ANOINTING:** To be celebrated during the 11 a.m. Mass in Loyola Chapel.

**CONSERVATORY OF CINEMATOGRAFIC ART:** Children's series—*Ring of Bright Water* (Jack Couffer, 1969) with Bill Travers and Virginia McKenna at 3 p.m. in H-110; \$1. each. SGW campus.

**CONSERVATORY OF CINEMATOGRAFIC ART:** *Wild River* (Elia Kazan, 1970) with Montgomery Clift, Lee Remick and Jo Van Fleet at 7 p.m.; *Les Bicots-Nègres vos Voisins* (Med Hondo, 1974)(French) with Bachir Touré, Jacques Thébaud, Jean Berger and Armand Aplanalp at 9 p.m. in H-110; \$1.25 each. SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** Cultural Events Series - Denis Regnaud will be giving a harpsichord recital at 8:30 p.m. in H-435. Free; tickets must be reserved through the Graduate Students' Association (S-306; 2145 Mackay St.) or call 879-7219. SGW campus.

### Monday 24

**CONSERVATORY OF CINEMATOGRAFIC ART:** *A Bout de Souffle* (Jean-Luc Godard, 1960)(English Subt.) with Jean-Paul Belmondo, Jean Seberg and Daniel Boulanger and *British Sounds* (Jean-Luc Godard, 1970) at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

**HISTORY, POLITICAL SCIENCE & SOCIOLOGY DEPARTMENTS AND THE ARMENIAN STUDENTS' ASSOCIATION:** Guest speaker Set Momjian, President Carter's representative to the Human Rights Commission in Geneva, on *The Politics of the Struggle for Human Rights* at 7 p.m. in the D.B. Clarke Theatre, Hall Bldg. SGW campus.

**ANTHROPOLOGY LECTURE:** Prof. Richard Salisbury of McGill University will speak on *Native Peoples and the James Bay Project* at 8:30 p.m. in Room Y-320-8 of the Norris/YMCA Building.

### Tuesday 25

**CONSERVATORY OF CINEMATOGRAFIC ART:** *Bigger Than Life* (Nicholas Ray, 1956) with James Mason, Barbara Rush and Walter Matthau at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

**SUPPORT STAFF ASSOCIATION:** Meeting at 6:30 p.m. in F.C. Smith Auditorium, Loyola campus.

**INTERUNIVERSITY CENTRE FOR THE STUDY OF RELIGION (I.C.S.R.):** Guest speaker James Gustafson, Professor of Theological Ethics at the University of Chicago, on *Theocentric Ethics: Prospects and Problems* at 4 p.m. in the Vanier Auditorium, Loyola campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Slide presentation - *The Plight of Women in the Third World* and *MATCH Projects* at 4 p.m. in H-762, Hall Bldg. SGW campus.

**MUSIC:** A concert of Medieval music, using the languages and instruments of that time, begins at 8:30 p.m. in the Loyola Chapel with *Sanz Cuer*, a four-woman, Montreal-based group. Free. For

information, call 486-9735.

**THEATRE:** Three programs of student-directed, student-designed, one-act plays will be offered from March 25 to 30 in the Loyola campus Chameleon Theatre. Nearly 50 student actors will perform in the seven plays and one mime presentation. Today: Woody Allen's *God*, Harold Pinter's *Night* and Joanna Russ' *Window Dressing*, at 8 p.m., to be repeated at 2 and 8 p.m. on March 28. Tickets are \$1 each, available from the theatre box office. For reservation, call 482-0789.

### Wednesday 26

**CONSERVATORY OF CINEMATOGRAFIC ART:** *F For Fake* (Orson Welles, 1974) with Orson Welles, Clifford Irving, Edith Irving and Oja Kodar at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

**THE SPARKLERS CLUB:** Meeting at 2:30 p.m. in H-333-6, Hall Bldg. Guest speaker Dr. Martin Reidy on *Socrates. A Man for this Season*. Members and friends welcome. Refreshments. SGW campus.

**CAMPUS MINISTRY:** Lenten Mass will be celebrated at 12 noon in the Meditation room of the Campus Ministry (H-333). SGW campus.

**INTERUNIVERSITY CENTRE FOR THE STUDY OF RELIGION (I.C.R.S.):** Seminar - Prof. James Gustafson, Theological Ethics at the University of Chicago, on *Theocentric Ethics: Prospects and Problems* at 9:30 a.m. in AD-128, Loyola campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Film *Paradise Place* (directed by Gunnar Lindblom and produced by Ingmar Bergman) at 9 p.m. in the F.C. Smith Auditorium, Loyola campus; \$1.25. (*Paradise Place* will be preceded by Ingmar Bergman's *Autumn Sonata* at 7 p.m.). **LOYOLA FILM SERIES:** At 7 p.m., *Harry Munter* (1969) by Kjell Grede. At 8:45 p.m., *Autumn Sonata* (1979) Ingmar Bergman, with Liv Ullmann and Ingrid Bergman. Each film is \$1.25, in F.C. Smith Auditorium, Loyola campus.

**THEATRE:** For complete details, see Tuesday 25. Today: Israel Horovitz's *Hopscotch*, J. Michael Yates' *In Search of the Tse-Tse Fly*, and *A Touch of Mime*, an original creation, at 8 p.m. and again on March 29 at 2 p.m. and 8 p.m.

### Thursday 27

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Meetings every Thursday, 4 - 6 p.m., in H-507. Everyone welcome. SGW campus.

**CONSERVATORY OF CINEMATOGRAFIC ART:** *Panic in the Streets* (Elia Kazan, 1950) with Richard Widmark, Paul Douglas and Barbara Bel Geddes at 7 p.m.; *Elektra* (Michael Cacoyannis, 1962)(English subt.) with Irene Papas, Aleka Cerseli and Yannis Fertis at 9 p.m. in H-110; \$1.25 each. SGW campus.

**LIBERAL ARTS COLLEGE:** Guest speaker Prof. Philip Rieff, Benjamin Franklin Professor of Sociology at the University of Pennsylvania, on *Barbarism and Culture: How To Read The Signs Of The Times* at 8:30 p.m. in H-435, Hall Bldg. SGW campus.

**THEATRE:** For details, see Tuesday 25. Today: *Hank's Night Out* by Paul Abelman, and *The Death of Bessie Smith* by Edward Albee. At 8 p.m., to be repeated at 2 p.m. and 8 p.m. on March 30.

**FLUTE RECITAL:** The Concordia Chamber Players present two free concerts of chamber music with American flutist Samuel Baron as guest soloist. Performances are tonight and on March 29 at 8:30 p.m. in the Loyola Chapel. Free. For complete details, call 482-0320, ext. 614.

### Friday 28

**DOCTORAL THESIS EXAMINATION:** Mr. Rajendra P. Verman, student in Electrical Engineering, on *Transient and Steady State Analysis of Grounding Grids Affecting Power System Operation* at 10 a.m. in H-769. SGW campus.

**GRADUATE STUDENTS' ASSOCIATION:** Cultural Events Series - Vasant Rai on sarod and

Narendra Verma on tabla will present an exciting evening of Classical Indian music at 8 p.m. in the D.B. Clarke Theatre. Free; tickets must be reserved through the Graduate Students' Association (S-306; 2145 Mackay St.) or call 879-7219. SGW campus.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Speaker on women's rights at 8 p.m. in FA-202 (2060 Mackay St.). SGW campus.

**SENATE:** Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**MUSIC:** Renowned flutist Samuel Baron will give a special class for master flutists at 1 p.m. in the Loyola Chapel. The public is invited, and admission is free. For information, call 482-0320, ext. 614.

**THEATRE:** For details, see Tuesday 25. Today: A repeat of the Tuesday 25 programme.

**LAHEY LECTURE:** Guest author Stanley Fish speaks on *How To Recognize a Poem When You See One* at 8:30 p.m. in the F.C. Smith Auditorium. Reception in the Hingston Hall Faculty Club to follow. Free. For information, call 482-0320, ext. 534.

## CLASSIFIED

**FOR SALE:** Kitchen table, 4 chairs, brown, \$50.00; drop leaf table, mahogany, \$110.00; winter coat, blue wool tweed, mink collar, \$125.00. Call Pat at 879-4134 (day) or 487-4259 (evening).

**SUBLET:** Large 3 1/2, walking distance from Loyola, on 104 and 105 bus lines. Available immediately. Sublet ends in June. \$185 monthly. Call Diane at 879-4010.

**CAMP COUNSELLORS NEEDED:** Camp staff required for a Ville Marie Social Services camp for adolescents. Candidates must be resourceful in activities as well as sensitive towards adolescents' problems. Employment runs from June 16 to August 31. Salary: \$1500. for the season. Call John Bevilacqua at 989-1781.

**HOUSE FOR SALE:** (By owner.) In Senneville, 2 blocks to train and bus, brick, 8 rooms, fireplace, large lot, trees. \$62,000. Call 486-8807 or 482-0320, ext. 391 and leave message.

**FOR RENT:** Cottage in Western N.D.G. within walking distance of Loyola campus. Two bedrooms, 1 1/2 bathrooms, study, living and dining rooms. Semi-furnished; available from August 1, 1980 - July 31, 1981. Phone 879-4176 OR 486-4827.

**MODELS WANTED:** Photographer needs women for art modelling. Well paid. Call 488-3850.

**FOR SALE:** Hiking boots; almost new, very sturdy, good looking and in excellent condition. Italian made - Fabiano size 36 (5 1/2 - 6). Suitable for woman or boy. Please call Paula at 879-2873 (SGW campus) days or 481-4086 evenings.

**SUBLET:** Furnished 6 1/2 room apartment (2 bedrooms and a study) near Loyola campus in N.D.G. On major bus routes. Sunny, equip. Small balcony, easy parking. Heat and hot water included in rent of \$215/mo. Available mid-May or 1st June. Prefer women or woman & child. Phone 486-2083 between 5 and 8 p.m. and keep trying.

**BABYSITTER AVAILABLE:** Every day and weekends. Call 937-0314.

**FOR SALE:** Used furniture. Sofa, table, chairs, TV (needs minor repairs). Call 487-1850 and ask for Daniela.

**SUBLET:** Large 1 1/2 in Sutton Square Apartments, equipped, heated, laundry facilities, swimming pool, sauna. On 104, 105 bus lines. See Notices page 7

The deadline for submissions to The Thursday Report is Monday noon before Thursday publication. Submissions should be sent to Louise Ratelle at Loyola (AD-105, 482-0320, ext. 689) or to Maryse Perraud at Sir George (BC-213, 879-8497).